



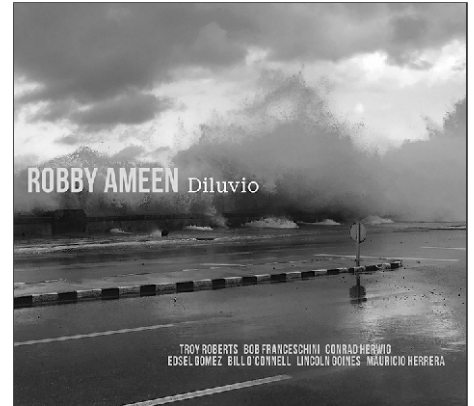
# New Release

STREET DATE: April 17, 2020

RADIO ADD DATE: April 13, 2020

# ROBBY AMEEN *Diluvio*

TROY ROBERTS BOB FRANCESCHINI CONRAD HERWIG  
EDEL GOMEZ BILL O'CONNELL LINCOLN GOINES MAURICIO HERRERA



*"...a roller coaster ride of wildly percolating beats, choppy rhythmic thrusts and plenty of popping percussion. In reinventing Afro-Cuban, funk and post-bop, he's kept everything charged up like a crazed rhino on steroids. Keep out of the way and you'll be fine.."*

CLASSICALITE

Retail: \$15.98



Origin 82801

file under: JAZZ

Grammy-winning New York drummer Robby Ameen has had an established recording and touring career stretching from Dizzy Gillespie to Paul Simon over the last four decades, highlighted by a 20-year run with the band of Latin icon Ruben Blades. Although he's of Lebanese origin, Ameen is best known for the unique and powerful Afro-Cuban jazz style he developed and displayed on hundreds of recordings, including many with Dave Valentin, Eddie Palmieri, Kip Hanrahan, and Conrad Herwig's Latin Side All-Stars. *Diluvio* marks Ameen's 3rd release as a composer, arranger & band leader, teaming with Troy Roberts, Bob Franceschini, Conrad Herwig, Edsel Gomez, Lincoln Goines, Bill O'Connell & Mauricio Herrera, most with whom he goes back several decades. Musically, it's his vision of the sounds he's dedicated a lifetime to exploring: Afro-Cuban music with deep strains of contemporary hard bop and funk, thoroughly infused with an indomitable spirit.

**TROY ROBERTS**

tenor sax (1,6,7,8,9) & soprano (4)

**BOB FRANCESCHINI**

tenor sax (1,2,3,6), soprano (4,5), bari (8)

**CONRAD HERWIG**

trombone (1,2,3,5,8)

**EDEL GOMEZ**

piano (2,3,4,5), fender rhodes (1)

**BILL O'CONNELL**

piano (6,7,8), fender rhodes (5)

**LINCOLN GOINES**

acoustic & electric bass

**ROBBY AMEEN**

drums

**MAURICIO HERRERA**

congas & cajón (2,3,4)

- 1 Fast Eye 5:28
- 2 Cremant 6:58
- 3 Tempest Dance 7:37
- 4 Herr Jesu Christ, wahr' Mensch und Gott, BWV 127: Aria 4:27
- 5 The Drifter's Plan 5:54
- 6 Mixology 5:09
- 7 Into the Clear 5:53
- 8 Line for Lyons 6:18
- 9 Impressions 3:25

All music composed & arranged by Robby Ameen, except:  
(4) JS Bach; (8) Gerry Mulligan; (9) John Coltrane

Produced by Robby Ameen  
Recorded by Aaron Nevezie  
at The Bunker Studios Brooklyn, NY  
November 23 & 24, 2019  
Mixed by Dave Kowalski  
Mastered by Steve Fallone  
at Sterling Sound, Edgewater, NJ  
Photography by Robby Ameen  
(Cover: Havana, Tunnel: Croatia)  
Back cover photo by Angel Rosado  
Cover design & layout by John Bishop

**MARKETING:**

- Home Markets: NEW YORK CITY
- International touring
- International press & radio service

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